illustrator.
Yu Tachibana
original story.
Toshihiko Tsukiji
character design.
Senmu

Kämofer 1

dmg
A Digital Manga Guild Publication

KÄMPFER
THANK YOU FOR
BUYING VOLUME 1.
YAY!
YU TACHIBANA

YOU HAVE BEEN CHOSEN.
SHINE
NATSURU-SAN.
TO BE ONE WHO EXISTS TO FIGHT...
A KÄMPFER!!
FLASH

CHAPTER 1

Kämpfer 1

Digital Manga Guild presents

illustrator.
Yu Tachibana
character design.
Senmu
original story.
Toshihiko Tsukiji

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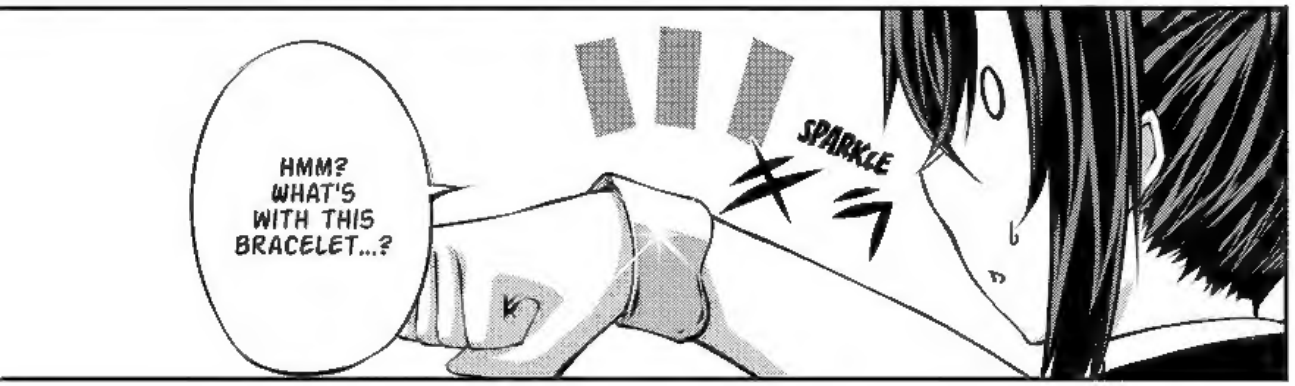
ぱんぷふぁ
Vol.1
KÄMPFER
YU TACHIBANA
ORIGINAL STORY: TOSHIHIKO TSUKIJI;
ORIGINAL CHARACTER DESIGNS: SENMU

...THEY'RE REAL...
SQUEEZE
WHOAAA!
BABAM!
AND THAT MEANS...
GULP
...SURE ENOUGH.

HMM?
GRAB
CHANGED INTO A GIRL?!
WHY HAVE I...
TREMBLE
TREMBLE
FWOOMP


HMM? WHAT'S WITH THIS BRACELET...?
SPARKLE

NO, IT WON'T.
TUG
BUT I DON'T REMEMBER PUTTING THIS ON.
SHIT! IT WON'T COME OFF.
TUG

HMM?
It's coming from below
SLAM
キラ
GLARE
キラ
GLARE
HERE I AM.
SO, YOU FINALLY NOTICED ME.
BOOM

LISTEN CAREFULLY
WHOA!
スト

THAT'S AN OATH BRACELET IT'S WHAT GUARANTEES YOUR POWERS.
YOUR STRONGEST POWERS SHOULD MANIFEST DURING COMBAT.
YOU'LL USE THOSE POWERS TO FIGHT YOUR ENEMIES.
YOUR CURRENT FORM IS SO YOU CAN EXHIBIT YOUR POWERS TO THEIR GREATEST EXTENT IT'S YOUR ELITE BATTLE FORM.

DID YOU GET THAT?
SHATTER

YOU'VE BEEN CHOSEN
AS A KAMPFER

UNDER-STAND WHAT?! WHY IS A STUFFED ANIMAL TALKING?!
WHAT OATH?! WHY'VE I CHANGED INTO A GIRL?!
YOU MIGHT AS WELL JUST HAND ME ¥100 AND SAY "SAVE THE WORLD WITH THIS!"
HOW DOES YOUR SPIEL MAKE ANY OF THIS MAKE SENSE?!
POINT
GRAB
WELL EXCUSE ME...
...YOU'RE PRETTY DUMB...
PEEVED
...IT SHOULD BE BELIEV-ABLE.
IT'S ALLLL A DREAM !!
SHAKE
SHAKE
IT'S A DREAM, A DREAM! ME TURNING INTO A GIRL, THE TOY TALKING.

SHUNK
VNN
FOR BEING DUMB!!
TREMBLE
YEAH, BUT ALL THE SAME...
CLENCH
TREMBLE
URGH...
YOU REALLY HAVE TURNED INTO A GIRL, HAVEN'T YOU?

THAT DOESN'T MEAN IT MAKES SENSE!!

UNHH...

WHOMP

OH GOOD... I'M A GUY AGAIN...
SLUMP

...

AH!

ZHMM
ALL THAT REALLY WAS JUST A DREAM!!
THAT'S THE MOST UNREAL-ISTIC THING I'VE EVER—
A TALKING STUFFED ANIMAL.
SHAKE
SHAKE
HA HA HA
LOOKS LIKE IT'S NOT A DREAM.
KACK
HA HA HA ...

I'M AN AVERAGE "GUY" YOU'D FIND ANYWHERE
AVERAGE HEIGHT, SLENDER. AVERAGE GRADES ALSO AVERAGE PHYSICAL ABILITY 1.2 EYESIGHT IN BOTH EYES.
I'M NATSURU SENO AGE 17 I M IN MY SECOND YEAR AT SEITETSU ACADEMY'S SENIOR HIGH SCHOOL
HMM
HMM
HMM
OR SO I THOUGHT
GLANCE
WHEN I WOKE UP THIS MORNING, THIS WEIRD BRACELET HAD BEEN PUT ON MY ARM
TMP
TMP

KÄMPFER CAN ONLY BE FEMALE.
THAT DAMN STUFFED ANIMAL ...
GRIND
AND I WAS A GIRL ALL OF A SUDDEN!!

BUT I'M A GUY.
THAT'S WHY YOUR BODY TURNED INTO A GIRL'S.
IF A BOY IS CHOSEN, HE HAS TO TRANSFORM.
THAT THERE IS PROOF THAT YOU'RE A KÄMPFER.
KÄMPFER EXIST TO FIGHT...
YOU WERE CHOSEN BECAUSE YOU WERE IDEALLY QUALIFIER
I'M PLAIN, ANY WAY YOU LOOK AT IT. WHAT MAKES ME IDEALLY QUALIFIED?
SHAKE
SHAKE
...NO, NO.

BLUNTLY
IT'S NO MISTAKE.
A MODERATOR CHOSE YOU.

IRKED
THERE ARE NO DISEM-BOWELED ANGELS.
IRKED

I'M A FAMILIAR. ...KIND OF AN ANGEL, IN A WAY.
AHAHAH
MHMHM

NOT ME. I'M A MES-SENGER.
MODERATOR? YOU MEAN YOU?

YOWW!
AND YOU FRIGGIN' TALK LIKE YOU'RE SHIZUKA-CHAN!
HHAM

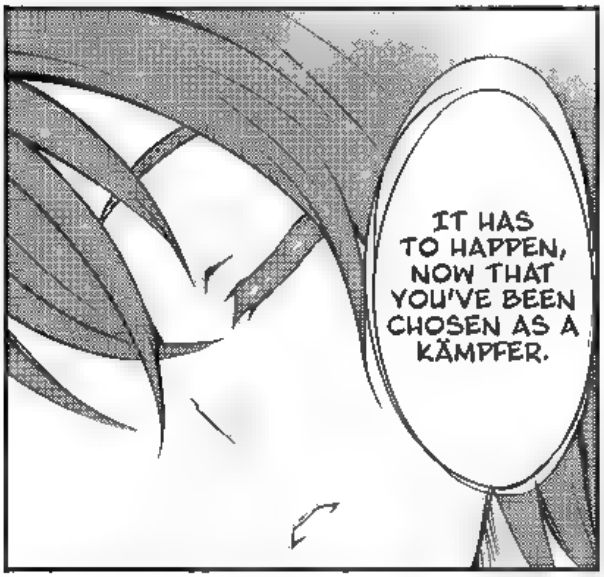
JUST TURN ME BACK INTO A GUY. I CAN'T GO TO SCHOOL LIKE THIS.
DM
DM
DM
DM
GRAB

...OKAY, CLOSE YOUR EYES PLEASE.
I'M NOT SURE OF ANYTHING, JUST HURRY AND DO IT. I'M NOT IN A PATIENT MOOD.
...ARE YOU SURE?

SPARKLE
LIKE THIS?
SHUT

ドロ
WHIMP

THUD
I'M SORRY, THIS IS THE ONLY WAY TO FORCE YOU TO TURN BACK...


IT HAS TO HAPPEN, NOW THAT YOU'VE BEEN CHOSEN AS A KÄMPFER.

NATSURU-SAN... YOU ARE GOING TO FIGHT.

AS FOR WHO YOU'LL FIGHT...
YOU'LL FIND OUT SOON ENOUGH.

TMP
TMP
TMP
TMP
TMP
TMP
SO HE SAID, BUT ALL THAT HAPPENED WAS I TURNED INTO A GIRL...
WHOA!
BLUSH
...UH, WHA?
I'M SORRY, TOO... I WASN'T PAYING ATTENTION.
S-SORRY.

FLUFF
THANK GOODNESS... WHAT A RELIEF THAT IT'S SOMEONE I KNOW.
OH, NATSURU-SAN.
I WISH SHE HAD BEEN THE MESSENGER...
GOOD MORNING, SAKURA-SAN.
FWIP
WHAT'S THE MATTER? YOUR FACE IS ALL RED.
?
BTHUMP
BTHUMP
NOTHING'S WRONG... WANT TO WALK TO SCHOOL TOGETHER?

—LET ME INTRODUCE HER THIS ANGEL'S NAME IS KAEDE SAKURA
NOD
SURE. LET'S BE ON OUR WAY.
HER PERSONALITY IS GENTLE AND KIND, AND SHE'S THE OBJECT OF ADORATION OF EVERY MALE STUDENT (ME TOO, OF COURSE!)
AN INVIGORATING SMILE AND SLEEK HAIR; A LITTLE ON THE SHORT SIDE WITH AN ELEGANT FIGURE
BUT DESPITE HER APPEARANCE AND THE WAY SHE'S NICE TO EVERYONE, THERE'S NO WORD WHATSOEVER THAT SHE'S GOING OUT WITH ANYONE IN PARTICULAR
NOT EVEN ATTRACTIVE GUYS STAND A CHANCE THERE'S EVEN A SAYING THAT GOES "SNAGGING KAEDE IS AS HARD AS GETTING INTO TOKYO U."
EVEN I WOULD TRY MY LUCK WITH HER IF I HAD THE CHANCE. OR THAT'S WHAT I THINK, BUT NATURALLY, I'D FAIL MISERABLY IF I DID SPEAK UP
THAT'S WHY I SETTLE FOR JUST ENJOYING OUR CURRENT STATUS AS RELATIVELY CLOSE SCHOOL FRIENDS

SNUFF
THERE'S PLENTY MORE, IF YOU LIKED IT.
SNUFF
FLINCH
IF THERE'S ONE FLAW SHE HAS
OH, YEAH HOW DO YOU LIKE THE ENTRAILS ANIMAL I GAVE YOU?
BAM
SEE!
IT WOULD BE HOW SHE COLLECTS SO MUCH
OF THIS NASTY STUFFED ANIMAL SERIES
NO, ONE'S PLENTY...
AND IT'S NOT LIKE I CAN TELL HER...
HOW IT STARTED TALKING ALL OF A SUDDEN.
GLOOM

FLASH!!
WHEN THAT SHINES, YOU'LL TURN INTO A KÄMPFER...
...UH!
IS THAT A BRACELET? IT'S LIKE... SHINING.
TURN
SAKURA-SAN, SOMETHING URGENT'S COME—
CHAK
UP...

DM
DM
DM
DM
HI THERE.
YOU'RE MY ENEMY?
TCH
WHY'D YOU HAVE TO BE SOME WIMPY-ASSED GIRLY DUDE?

SCARED
I DIDN'T EXPECT YOU'D BE A GUY.
BUT THIS IS THE END OF THE LINE FOR YOU.
SQUEEZE

W-WAIT A MI-NUTE !!
SHIFF
WHAT IS THIS, A MUG-GING?!
GRR
DON'T BE STUPID!! WHEN ARE MUGGERS EVER THIS BEAUTI-FUL?!
I DON'T MEAN YOUR LOOKS!!

YOU WANT MY NAME, THEN? IT'S AKANE MISHIMA.
I'M NATSURU SENO...
NOT THAT!! I MEAN THE GUN!!

THIS IS MY WEAPON.
WHEN I PULL THE TRIGGER, A BULLET WILL COME OUT OF IT AND GO INTO YOU.
IF IT HITS YOUR HEAD, IT'LL OPEN ANOTHER HOLE FOR YOU TO BREATHE THROUGH. HOW'S THAT FOR BEING LITERAL?
OH HEY, SAKURA... HE GOES TO OUR SCHOOL...? OH WELL.
I HAVE TO FIGHT HIM, SO...
I'LL JUST KILL BOTH OF YOU...
SMILE
PRESS

FLASH
SHOOM
-!! GET BACK HERE!
THE BRACE- LET'S PULLING ME!!

CRAP! SHE'S CHASING ME.
DMP DMP DMP
WHAT'S GOING ON HERE...?!
GLANCE
SHIIINE
WHA?!

KEEEEEE
FWASSS

HAHA AWESOME I KNOW IT
CHIF

SSSS
HUH?
YOU ARE A KÄMPFER!!

BLAM
AUGHHH!
けんな!!
WEAR
...
BOING
CHOOM
WAH!
SCOOT

LET'S HAVE AT IT!!
SPARKLE
SHE'S GOT A BRACE LET, TOO..!!
WE'VE BOTH TURNED INTO KÄMPFER.
SHIFT

HOLD ON, WHY AM I FIGHTING YOU?!
DASH
ダッ
KÄMPFER EXIST TO FIGHT!!
I'M NOT GONNA GO AGAINST IT!! I'LL BLOW YOUR HEAD CLEAR TO JUPITER!!
LOOKS LIKE YOU DON'T KNOW, BUT A KÄMPFER'S ENEMIES...
ARE OTHER KÄMPFER!!
ドドド
B-BLAM

HO-
カ!!
PAKT
カ!!
PAKT
カ!!
PAKT
カ!!
PAKT
THAT'S NEWS TO ME!!

CHAK
HEY, NOT BAD!!
SHINE
IT'S SHINING AGAIN!!
I DON'T WANT TO FIGHT YOU...!
NATSURU ...SAN?

WHA...?!
ドクン
BAT THUMP
HUH...? NATSURU... SAN...?

KEEP OUTTA THE WAY, BITCH!!
CHAK
HEY!!
YEWWN
NOW THAT YOU'VE BEEN CHOSEN AS A KÄMPFER,
YOU'RE GOING TO FIGHT.

HAHH
IT'S LIKE I TOLD YOU...
KÄMPFER ELIMINATE THEIR ENEMIES.
THEY EXIST TO FIGHT...
SHIFF

NOTE "ZAUBER" IS GERMAN FOR "MAGIC"

CHSSSSH

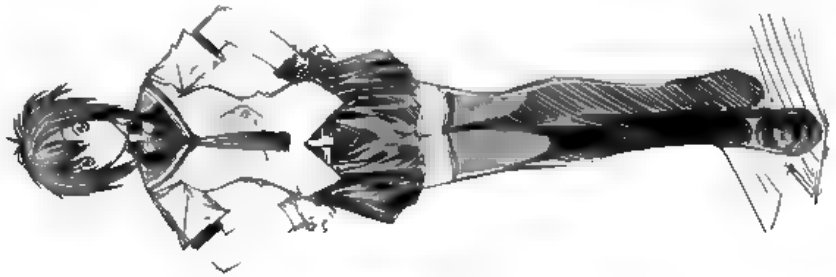
WHA...?!
SOME-THING CAME OUT OF MY HAND!!

KÄMPFER Vol. 1

Based on the novels by Toshihiko Tsukui
Art by Yu Tachibana
Original Character Designs by Senmu

NATSURU SENO

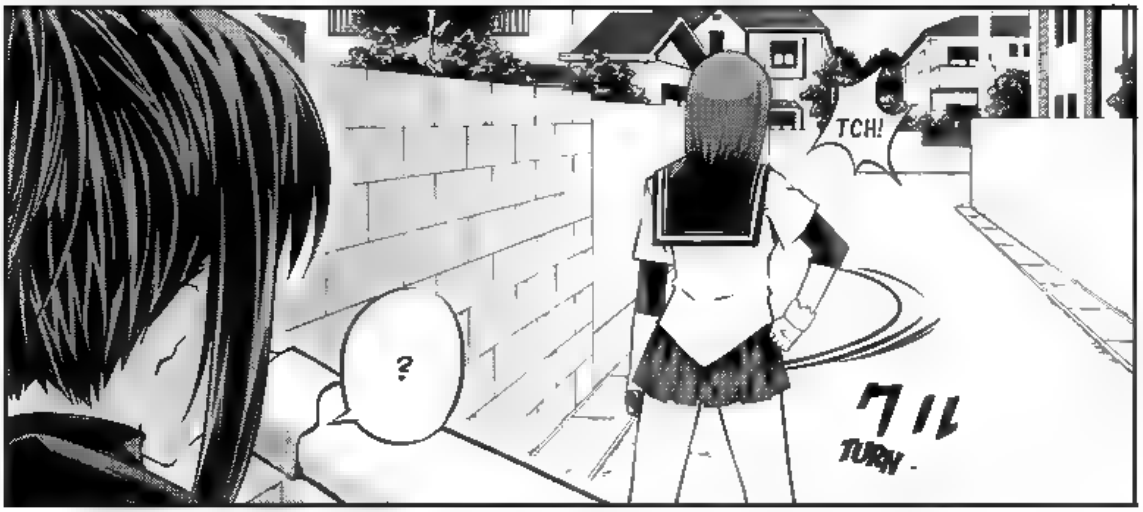
TRANSFORMATION!



WOOOH
FIRE COMES OUT OF MY HAND?!
I DON'T NEED TO HOLD BACK ON YOUR ASS!!
IN THAT CASE,
SQUEEZE
A ZAUBER...? YOU DON'T EVEN USE A PHYSICAL WEAPON.
TCH
YOU MUST BE QUITE THE ACE.

CHAPTER 2

!!
SPARKLE
SHIFF
YOW!!


TCH!
?
TURN

...
BOLT
WHAT A BUZZKILL.
HMPH

STILL ALIVE...
HAHHH
OH SHIT!!
GAPE
GAPE
UM...
STARE
AH...!
SHOOM

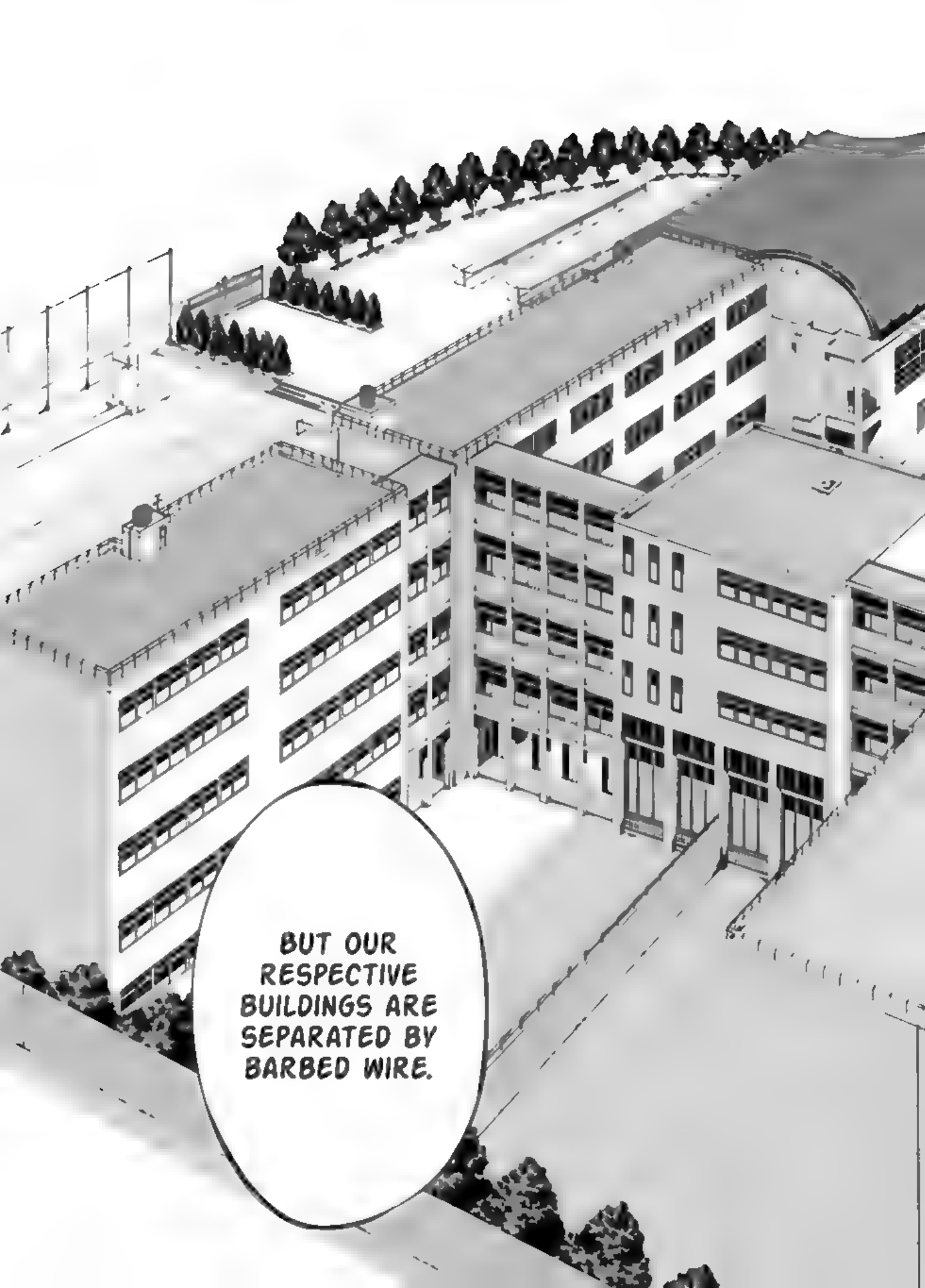
BATHUMP
BATHUMP

WELL, I'M NOT LIKELY TO SEE HER ONCE I'M AT SCHOOL...

THAT WAS CLOSE...
CHSH

I've changed back.
SHE COULDN'T HAVE REALIZED IT WAS ME...

NOT ONLY DOES THIS SCHOOL SPLIT UP THE GIRLS AND BOYS,


BUT OUR RESPECTIVE BUILDINGS ARE SEPARATED BY BARBED WIRE.

GAB
GAB

STUPID, IT'D BE BIG NEWS IF KAEDE SAKURA CAME TO THE BOYS' BUILDING!!
TUNK
IT'S SAKU-RA-SAN?!

SENO, YOU'VE GOT A VISITOR.
HMM?

HIGA-SHIDA ...
SOME-ONE FROM THE GIRLS' SCHOOL WANTS TO SEE YOU.

LISTEN, NATSURU.

SHE RIVALS STUDENT COUNCIL PRESIDENT SHIZUKU SANGO AS OUR SCHOOL'S IDOL!
YEAH, YOU ARE PRESIDENT OF THE BABE RESEARCH CLUB...
YEAH!
IF THERE WAS ANY SIGN SHE WAS COMING TO SEE YOU,
I'D BE THE FIRST TO HEAR ABOUT IT.
CLATA
...
Sure, sure.
YEAH!! I'M YOUR MAN FOR ANY INFO ON SEI-TETSU'S BEAU-TIES!

FIDGET
FIDGET

Y-YES... I BEG YOUR PARDON!"
UMM. ARE YOU SURE YOU'RE LOOKING FOR ME...?

MY NAME IS AKANE MISHIMA ...
MUMBLE
I-I'M FROM CLASS 2-4, AND ON THE LIBRARY COMMIT-TEE...
AKANE... MISHIMA ...?
NOD
HUHH?!

YEAH I HAVE ONE TOO. BUT
ARE YOU REALLY THAT GIRL FROM THIS MORNING?
YES. THAT WAS ME.
IT SEEMS THIS IS CALLED AN OATH BRACELET

EVERY TIME YOU TURN INTO A KÄM-PFER?
...YES.
YOU GET THAT PERSON-ALITY?
AND THE "YOU BITCH."
YES.
WITH THE "I'M GONNA KILL YOU."
...YES.

GLOOM
PLEASE DON'T TEASE MEEE.

I GUESS HER PERSONALITY CHANGED... SINCE SHE'S A GIRL IN THE FIRST PLACE...
I CAN'T BELIEVE IT EITHER...
WHEN I BECOME A KÄMPFER, IT'S LIKE I LOSE ALL TIMIDITY...
I SUDDENLY TRANSFORMED ON THE WAY TO SCHOOL...
AND IT DID SEEM ODD TO ME THAT YOU'RE A BOY...
BUT... WHY DID YOU STOP FIGHTING?
AREN'T KÄMPFERS ENEMIES?
GLANCE
I REALIZED WE WERE ALLIES.
SPARKLE

THE ENEMY KÄMPFER...
SPARKLE
SINCE BOTH OUR BRACELETS ARE BLUE, WE AREN'T ENEMIES.
HAVE RED BRACELETS.
WHSSSS

MAYBE IT'S SOME KIND OF BATTLE RITUAL...
MISHIMA-SAN'S EXPLANATION HELPED ME MAKE SOME SENSE OF THINGS.
...YOUR PERSONALITY CHANGES, AND MY GENDER CHANGES...
THERE ARE THREE TYPES OF WEAPONS. SCHWERT, GEWEHR, AND ZAUBER.
IT'S NOT VERY PLEASANT... IT'S LIKE A HERO TRANS-FORMING TO DEFEAT A VILLAIN.
KAMPFER END UP TRANSFORMING WHEN ANOTHER KAMPFER IS NEARBY.
BUT ONCE YOU'RE USED TO THE TRANS-FORMATION, YOU CAN CHANGE BACK AT WILL.
NOTE: "SCHWERT" IS GERMAN FOR "SWORD". "GEWEHR" IS "GUN" AND AS WAS MENTIONED BEFORE "ZAUBER" IS "MAGIC."
AND SHE GOT ALL HER INFORMATION
FROM HER MESSENGER, SEPPUKU BLACK RABBIT
ALTHOUGH, I'M NOT SURE WHO'S THE VILLAIN AND WHO'S THE HERO, MISHIMA-SAN.

THOUGH OF COURSE, THE ONLY THING SHE APPARENTLY WASN'T TOLD WAS WHY WE FIGHT...
HMM?
...AKANE.
WHISPER

YOU CAN... JUST CALL ME AKANE... EVERYONE CALLS ME THAT.
FIDGET
FIDGET
NOT THAT ANY BOY HAS EVER DONE SO...

LUNCH BREAK IS ABOUT TO END...
I'M HEADING BACK.

OKAY, YOU CAN CALL ME NATSURU.
ALL RIGHT, NATSURU-SAN.

THANKS. WELL...
I'M NEARLY ALWAYS IN THE LIBRARY, SO PLEASE SPEAK UP IF YOU NEED ANYTHING.
THUNK
YOU AND I SHOULD GO OUT.
HUH?! UH! M-ME, GO OUT WITH YOU?!
BATHUMP
BATHUMP

KRICK
I DON'T HAVE ANY CLOTHES FOR WHEN I TURN INTO A GIRL.
HAVING SOMEONE PICK SOME OUT FOR ME WOULD BE A LIFESAVER.
I WANT YOU TO GO OUT SHOPPING WITH ME.
B-BUT I ONLY JUST MET YOU FOR THE FIRST TIME TODAY.
YEAH.
?
SLUMP
IS THAT SO... WELL I'D BE HAPPY TO HELP, IF YOU LIKE.

SHINE
SEE YA, AKANE-CHAN.
AKANE-CHAN!!
UH OH, THIS MEANS...!!
UH...?
CHAK

"AKANE-CHAN"... HUH? WHAT'S THE BIG IDEA?
YOU'RE THE ONE WHO SAID TO CALL YOU THAT!
AM I YOUR GODDAMN CAT?
PANIC
PANIC
THERE ARE TWO THINGS IN THIS WORLD THAT I CAN'T STAND.
ONE IS WHEN MY TOAST FALLS AND LANDS BUTTERED-SIDE DOWN.
THE OTHER IS WHEN SOMEONE ADDRESSES ME WITH "CHAN."
LOOK, NATSURU... FRIENDS SHOULD BE CLOSE ENOUGH...
TO JUST DROP HONORIFICS ALTOGETH-ER.
HMPH
HEY, SHITHEAD.
YOU'VE GOT SOME BALLS, STICKING "CHAN" ONTO MY FIRST NAME.
BDOOM

BUT NOT ALL ALLIES ARE BUDDIES.
DID YOU FORGET WHAT COLOR YOUR BRACE-LET IS?
FRIENDS? YOU MEAN WE'RE BUDDIES?
THAT'S WHY WE'RE FRIENDS. RIGHT?
THAT'S WHAT I'D LIKE TO THINK, BUT THERE'S THIS WHISPER IN MY HEAD.
...IT SAYS TO STICK WITH YOU.
MAYBE YOU'RE RIGHT ...
DROP
INTU-ITION, HUH ...?
I WON'T GET ANY-WHERE IF I DON'T TRUST MY INTUI-TION.
I'VE BEEN ... CHANGED INTO THIS CRAZY KAMPFER THING.

AKANE.
I DOUBT I COULD BE YOUR FRIEND, THOUGH
KRSSH
TURN
WHY'D YOU TRANS-FORM?
YOU TAUGHT ME.
WHY DO KÄMPFER TRANSFORM?
CHK

HOHHHN
IT MEANS THERE'S A KÄMPFER...
GRIN
WHO WANTS TO FIGHT..
KRRR
AND SHE'S NEARBY

SHROCK

OOOOSH
MY BODY CHANGED ON ITS OWN AGAIN...!!
GET DOWN, NATSU-RU!
BLAM
BLAM
BLAM
WHY THIS, ALL OF SUDDEN ?!
CHOK
CHOK
CHOK
CHOK

ドゼオ
DMMM
PISSED
We're at school!!
HEY, IS SOMEBODY AFTER US?!
...IT'S A SCHWERT KÄMPFER WHO'S ATTACKING US.
...HOW CAN YOU TELL ...?
WHAT'S YOUR HEAD FILLED WITH, BABY STAR RAMEN NOODLES?!
OBVI-OUSLY!!
WHUMP
LISTEN.
WHISPER

CLANK
WE'RE GOING TO RUN OVER TO THAT BOOK-CASE.
ON THE COUNT OF THREE, WE RUN.
IT SHOULD BE TOO SMALL TO CUT THROUGH SOMETHING THAT BIG...
CLINK
I KNOW THAT WAS A BLADE THAT PASSED IN FRONT OF US.
TWO.
ONE.
GULP
DON'T SCREW UP.
NOD
DO IT, OR YOU'RE MINCE-MEAT...

DASH
THREE!!
...
CHAK

KÄMPFER Vol. 1

Based on the novels by Toshihiko Tsukui
Art by Yu Tachibana
Original Character Designs by Senmu

NATSURU SENO

CHAPTER 3
OOOOSH

YEAH, SUCK ON THAT!
CHING
LOOKS LIKE HER WEAPON...
CAN'T GET THROUGH THIS STEEL BOOKCASE.
Ahh
NEVER MIND THAT...

HMM?
DO SOMETHING ABOUT THIS POSITION WE'RE IN...

What's so soft...?
SQUEEZE
WE'D BETTER START FIGHTING BACK...
AS PUNISH-MENT... YOU'RE THE DECOY.
LOOKS LIKE YOU'VE GOT A DEATH WISH, ASS-HOLE...
GRRRR

YOU GO OUT THERE SO SHE CAN SEE YOU.
WHEN THE ENEMY ATTACKS, I'LL ATTACK HER.
YOU SHOULD BE ABLE TO DEFEND YOURSELF WITH YOUR ZAUBER.
I'M COUNTING ON YOU, PARTNER!!
Why me?
トン
BATTHUMP
S-SURE.

WHUMP
GET YOUR ASS OUT THERE !!
SO ON THAT NOTE ...
SMIRK
HEY...! I WASN'T REA—
HYNN
SHOMM

AH, SHIT!
TCH! SHE KNEW YOU WERE A DECOY!!
SWAY
...!!
GRAB
HEY! WHO SAID YOU WERE ALLOWED TO TOUCH—
SHOOM

ドオオオ
DOOOOOSH

GRIND
SCOOT
I-I WAS HERE TO RESEARCH SOMETHING

WHA !?

チャキ
CHAK
WAS THIS YOUR DOING!?
ガシッ
CHAK
IT'S NOT!! AKANE, STOP!!
...
CHOOM
DAMN IT, WHERE THE HELL'S THAT COMING FROM?!
BLAM
BLAM

SINK
HAHH
AH...
AUGH! SAKURA-SAN?!
GRIND
CLANNNK

キーン
BING
カーン
BING
コーン
BONG
コーン
BONG
SSSSH
SHNK

STOPPED ...?
THE AT-TACKS ...
SILENCE

EHH?!
YOU GET TO CARRY HER.
IS OUR ENEMY ANOTHER STUDENT HERE?
BUT WHY SO SUDDENLY ? IS SHE SCARED OF BEING LATE?
HEY ...

SHFF
I'D BETTER BOOST THE LI-BRARY COM-MITTEE'S BUDGET
JANG
FWSS
LOOK AT THE TIME...
IMPH
...I DON'T WANT TO BE LATE.
TOK
TOK

INFIRMARY
CLASS IS OVER ALREADY...
SHAP
BING
BONG
BING
BONG
THAT SURE TOOK A LONG TIME...
AKANE SAID SHE DIDN'T WANT TO BE LATE,
SO SHE SENT ME TO THE GIRLS' SCHOOL BUILDING ...
SHE WAS LIGHT... AND SOFT... I WISH WE COULD HAVE STAYED LIKE THAT A LITTLE LONGER...
YAYY!
WELL, I WAS LUCKY THAT I GOT TO CARRY SAKURA-SAN.

...
SHAKE
NO, NO, THIS IS NO TIME TO BE SAYING THAT!!
SHAKE
TOK
I'M OKAY RIGHT NOW SINCE I'M A GIRL,
TOK
BUT IT'S TOO RISKY, THE WAY I CHANGE BACK RANDOM-LY.
HAHH

OH, A FRESHMAN. SHE'S BRAND NEW HERE.
SEITETSU
TOK
TOK
WHY'S SHE JUST STANDING THERE?
NOW, I'D BETTER FIND SOME-PLACE IN-CONSPICUOUS UNTIL I CHANGE BACK TO A GUY...
FLINCH
UM, EXCUSE ME!!
TURN

SEM-
PAI!!
TWITCH
ビク
ビク
WH-
WHAT?
UH OH,
CAN SHE
TELL I'M
A GUY?
AND I'D
BE SUPER HAPPY
IF A GOOD-LOOKING
SEMPAI LIKE YOU
SHOWED ME
THE WAY.
IT'D BE GREAT IF A
KNOWLEDGEABLE SEMPAI
TOLD ME...
HOW DO YOU GET TO THE
STUDENT COUNCIL OFFICE?
I HAD SOMETHING TO
DELIVER BUT I DON'T
KNOW WHERE IT IS AND
I DON'T KNOW THIS
ACADEMY VERY
WELL YET AND
I THOUGHT,
BLAB
BLAB
BOOM
PLEASE
TELL ME
YOUR
NAME!!
NO...
YOU
SHOULD
ASK
SOMEBODY
ELSE.
AND
ALSO...

SLUMP
WHY'S THIS GIRL SO OVER-BEARING ...?
YOUR NAME, AND CLASS, AND HEIGHT, AND WEIGHT, AND...
EEK!
IGHHH!
I CAN'T!!
BECAUSE YOU'LL FIND OUT I'M A GUY
AKANE-CHAN!!
WHAT'S THE MATTER?
HUH? NATSURU-SAN.
HOW DO YOU KNOW AKANE?
SCOOT

Y-YES. SHE'S A YEAR YOUNGER THAN ME, BUT WE'VE BEEN FRIENDS A LONG TIME.
OH, GOOD... YOU KNOW THIS GIRL?

YOU STILL... HAVEN'T CHANGED BACK...
IT SHOULD BE OKAY IF WE GO BUY SOME AFTER-SCHOOL THES.
SHOP-PING?!

ズーン
ERRRG
あーあ...
HAHHH!

キラ
SPARKLE
キラ
SPARKLE

I'LL GO WITH YOU!!

CLASS 1-3, BLOOD TYPE B.
HER FULL NAME IS MASUMI NISHINO.
Hmm
BOOM
KILL Teacher KILL Con
HOW DO YOU LIKE THIS?
HER GRADES ARE LOWER-MIDDLE LEVEL, AND SHE LIKES FALLING ASLEEP TO MUSIC
NATSURU-SAN!!
TURN
...!
I JUST KNOW IT WOULD WORK ON YOU.

HOW ABOUT SOMETHING LIKE THIS?
LIFT
Hmm
AND SHE TOLD ME ALL THAT HERSELF
SHE'S AS NOISY AS HIGASHIDA.
BY ALL MEANS, PLEASE CHECK AND SEE HOW IT FITS YOUR FIGURE.
BDOM
Ugh... Don't look.
I THINK IT'D LOOK GOOD ON YOU, BECAUSE YOU LOOK SO GROWN-UP...
I GUESS THESE FRIENDS WOULD HAVE SIMILAR TASTES...

HEY, AREN'T YOU FROM SEITETSU ACADEMY?
UGH! IT'S HIGASHIDA, MASUMI-CHAN'S NOISY MALE COUNTER-PART!
I'M HIGASHIDA, FROM CLASS 2-4 AT THE SAME SCHOOL!
YOU'RE INCRED-IBLY CUTE!
YEEEE
NOT ONLY IS HE NOISY, HE'S CREEPY!!
THMP
SO LIKE, MY HOBBY IS TAKING PICTURES.
AT SOME POINT I'M GOING TO PUT OUT A PHOTO ALBUM OF SEITETSU ACADEMY BABES.
COULD I TAKE SOME OF YOU SO YOU CAN BE IN IT?
...NO.
SLUMP
YOU'RE VOICE IS LOW, LIKE A GUY'S. THAT'S SO MY TYPE!!
LIFT

So creepy...
YEAH, YEAH... LET'S GO DO SOME KARA-OKE.
I WON'T GO!!
AW COME ON, WHY NOT!!
AKANE-CHAN, TRANSFORM AND CHASE THEM OFF.
I COULDN'T. ...BESIDES, MASUMI-CHAN IS AROUND...
NATSU-RU-SAN!
COME ON, LET ME TAKE YOUR PICTURE!!
OH! YOUR FRIEND'S CUTE TOO. LET'S ALL GO TO KARAOKE.

I'VE HAD ENOUGH OF THIS CRAP.
PEEVE
HOW ABOUT I KILL YOU, AND HAVE YOU STUFFED AND MOUNTED?
YEAH! AWESOME!
IF YOU DON'T WANT THE SKIN FLAYED OFF YOUR BACK...
SQUEEZE
I DON'T HAVE TIME TO LISTEN TO YOUR TONE-DEAF SINGING.
GRAB

THEN GET THE HELL OUTTA HERE.

ギロ
GLARE
WHAT'D YOU SAY, BITCH?!
THOSE PUNKS ARE NOTORIOUS AROUND HERE.
...SHIT.
イライラ
IRRITATED
TAKE A HINT!
Okay.
SO LET ME TAKE YOUR ...
I KNEW YOU WERE AWESOME!
YOU KICK BUTT. FOR DRIVING THEM OFF.

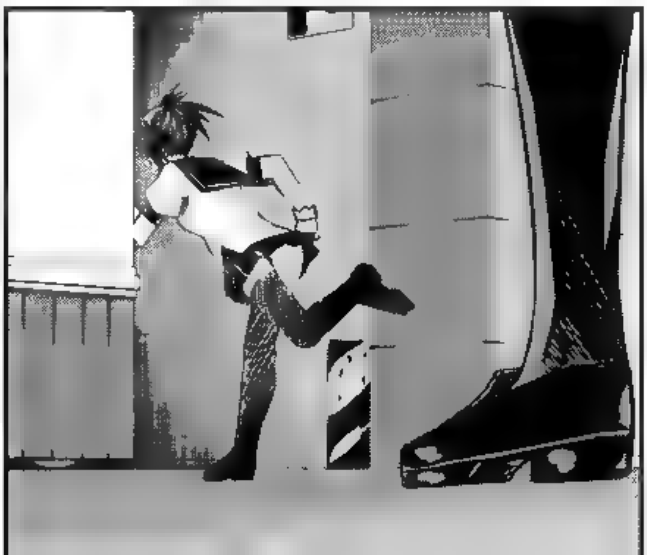
EEEEK
HMM?
NATSURU-SAN, YOUR ARM'S KINDA SHINING!
GLANCE
GLANCE
AUGHHHH
THRILLED

ドーン
BDOOM
MHMM!
HOW UNUSUAL, YOU TURN INTO A GUY. I'LL SELL YOU OFF TO A ZOO OR SOME COLLEGE LAB!!
IF I TURN BACK INTO A GUY HERE
MOOOM!
GRIND

SORRY, MASU-MI-CHAN!
AUGH
WHUMP

I WOULDN'T PUT IT PAST HER.

...

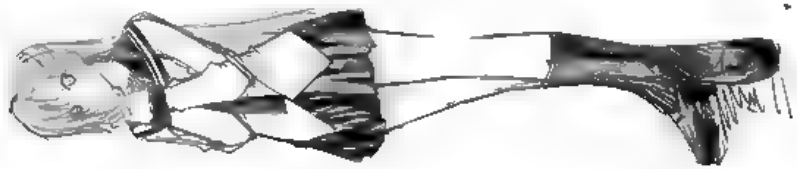


WHY'S THE TIMING ALWAYS BAD LIKE THIS?!
Grab

KÄMPFER Vol. 1

Based on the novels by Toshihiko Tsukui
Art by Yu Tachibana
Original Character Designs by Senmu

KAEDE SAKURA



CHAPTER 4

MURMUR
MURMUR
...
HEY, SHIZUKU-CHAN.
?
I WANT YOU TO HELP ME WITH SOME-THING!!
BATTOMP
TURN

...
LIFT
GRIN
ВЛЯЖИР
Maybe you won't?
ВЛЯЖИР

SURE ...
OF COURSE I WILL.

SHE'S REALLY STRONG!!
I MET THIS INCREDIBLE, CUTE GIRL YESTERDAY!
うおおお
YEAHhh!
Yeah, yeah.
TIME TO GO HOME.
AND SHE WAS WEARING OUR SCHOOL UNIFORM, TO BOOT!!
BLAH
SHE CHASED OFF THIS GUY WHO WAS HITTING ON HER.
I KNOW. I WAS HER.
HAHH
NATSURU-SAN...!!
IT'S A SAD DAY FOR THE BABE RESEARCH CLUB...
I CAN'T BELIEVE THERE'S A BEAUTY AT THIS SCHOOL I FAILED TO NOTICE.

WHAT'S THE MATTER, AKANE-CHAN?
GIRLS NEED PERMISSION TO COME TO THE BOYS' BUILDING ...
WELL... THERE ARE SOME PEOPLE WHO WANT TO SEE YOU...
SEE ME...?
I'M SORRY. I'M THE ONE WHO ASKED HER.
TOK
TOK
GULP
UH?

WHY ARE YOU HERE ...?
GRAB
WHAT'D YOU DO, SENO?!
THESE TWO EXEM-PLIFY BEAUTY FOR OUR ACA-DEMY!
THE STUDENT COUNCIL PRESIDENT ?! (AND SAKURA-SAN?!)
SHAKE
SHAKE
DID YOU BREAK SOME MAJOR SCHOOL RULE OR SOME-THING?!
STUDENT COUNCIL PRESIDENT SHIZUKU SANGO-SAMA HAS BROUGHT SAKURA-SAN WITH HER TO THE BOYS' BUILDING!

SHE CAN EASILY GO TO THE BOYS' BUILDING, SINCE SHE'S COUNCIL PRESIDENT.
I'M SORRY. I ASKED SHIZUKU-CHAN, BECAUSE I NEED TO SEE YOU, NATSURU-SAN.
I HAD SOME-THING
I DON'T REALLY MIND.

FIRST, LET'S GO SOMEWHERE WE CAN TALK.
UH OH
TO ASK THESE TWO, MYSELF.
GULP

THIS ROOM'S OPEN AS ITS CLUB WAS DISBANDED THIS YEAR ..

IT'S JUST RIGHT, FOR OUR CONVER-SATION.

GRIN

BY THE WAY, WHAT'S THIS ABOUT ...?
OUR SEATS ARE SET UP LIKE IT'S AN INTERVIEW ...

YOU WERE IN THE LIBRARY THE OTHER DAY, WEREN'T YOU?
TWO BOOKCASES AND DOZENS OF BOOKS ...
BATTIUMP
WITNESSES NEED TO OFFER UP INFORMATION, OR WE'LL HAVE A PROBLEM.
THERE WAS CONSIDERABLE DAMAGE AND WE HAVEN'T CAUGHT WHO DID IT

YOU WERE IN THE LIBRARY TOO, WEREN'T YOU?

BUT I HEARD IT WAS GIRLS CAUSING TROUBLE NATSURU-SAN'S A BOY

BUT THAT'S NOT WHAT'S IMPOR-TANT.
STAND
GIRLS CAUSED THE DISTURBANCE, WE KNOW THAT MUCH. THE STUDENTS WHO EVACUATED TESTIFIED TO THAT.
FLINCH
...!!
GLARE
THE THING ABOUT IT THAT BOTHERS ME...
DM
DM
DM
DM
IS THAT IT WAS, IN EFFECT, GIRLS WHO CAUSED THE DISTUR-BANCE.

THERE'S NO WAY SHE DOESN'T SUSPECT US.
CLAK CLAK
GULP

I'M GOING BACK TO THE GIRLS' SCHOOL.
STAND

HAHH
SO YOU TWO WERE IN THE LIBRARY, AFTER ALL...

IF YOU ASK KAEDE, SHE'LL GIVE YOU THE SCOOP ON WHY I CAME TO SEE YOU.

CLATA

HAHH
SANGO-SAN IS ALWAYS LIKE THAT.
WILT
THAT'S THE FIRST TIME I'VE EVER TALKED TO THE PRESIDENT, AND SHE IS INTENSE ...
OHH, THAT WAS SCARY ...
BTAM
OH, THAT'S THE SCOOP...
I'M SURPRISED, THOUGH, THAT YOU'RE GOOD FRIENDS...
WITH THE PRESI-DENT WHEN SHE'S A SENIOR AND YOU'RE A JUNIOR.
SHE SUDDEN-LY WANTED TO COME TO THE BOYS' BUILDING.
WHEN I TOLD SHIZUKU-CHAN YOU MIGHT HAVE BEEN IN THE LIBRARY TOO,
UM, I'M SORRY.

WE'VE BEEN FRIENDS SINCE WE WERE LITTLE.
SHE'S BEEN ADULT-LIKE FOR YEARS, AND SHE'S OFTEN EVEN HAD PRO TALENT SCOUTS COME UP AND TALK TO HER.

AH!
OH, THAT'S RIGHT...

NO WONDER.
OH HEY, DIDN'T YOU NEED TO SEE ME, TOO...?

WHAM
BUT I NEED TO TALK TO YOU ABOUT SOMETHING.

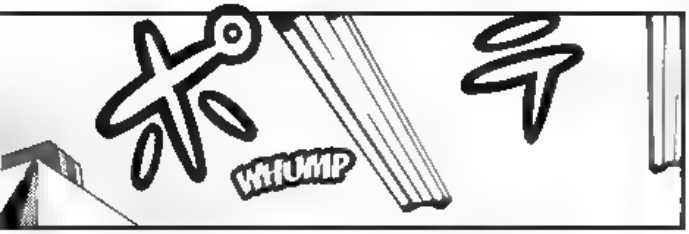
ACTU-ALLY...I THOUGHT ABOUT BRINGING IT UP WHEN I SAW YOU IN THE LIBRARY ...
FIDGET

UM...
GLANCE
WH-WH-WHAT KIND OF SOMETHING ...?
GAPE
GAPE
DTAAN
...
GARA
GARA
OH... I'LL STEP OUT-SIDE.
COULD THIS BE A...?
YES?!
NA-TSURU-SAN.

GULP
ゴク
YEAH, THIS MOOD COULD ONLY MEAN...
YOU SEE, SOMEONE'S BEEN ON MY MIND...
CLENCH
ギュ
CLANG
ゴーン
CLANG
ゴーン
CON-
FESSION
A
LOVE

AWW YEAH!!!!
TREMBLE
TREMBLE
My spring-time has arrived...
HERE COMES THE LUCKIEST BREAK OF MY LIFE"
A TIGHT-LIPPED, BUT WONDERFUL GIRL SAVED ME...
WHEN I ALMOST GOT SHOT
Huh? Tight-lipped?
NATSURU-SAN, DO YOU KNOW HER?
GIIIIII
D-DO YOU MEAN...?

NATSURU-SAN... INTRO-DUCE ME TO HER!!


WHUMP

... YES, I KNOW HER.

IRKED
CHIT
WHY DO I HAVE TO HELP YOU?!
YOU'RE THE ONE WHO GOT CARRIED AWAY AND SAID YOU'D INTRODUCE HER!!
PTOO
I CAN'T HELP IT... I CAN'T BE IN THIS FORM UNLESS ANOTHER KÄMPFER'S NEARBY...
I DON'T LIKE HOW YOU CAN'T TRANSFORM WITHOUT ANOTHER KÄMPFER AROUND...

WOULD IT BE OKAY IF I BLEW HER AWAY?
CHAK
BUT I REALLY DON'T LIKE HOW SHE'S INTERESTED IN YOU...
ARE YOU SOME KIND OF TERRORIST?!
OF COURSE IT'S NOT OKAY!!
TCH...! FINE, THEN, I'LL GO ON AHEAD...
YOU WANT ME TO STAY NEARBY, DON'T YOU?
BESIDES... I PLAN TO TELL HER WE WON'T SEE EACH OTHER AGAIN...

OKAY.
TURN
WAVE
I FEEL BAD DOING IT, BUT I'VE GOT TO BE BLUNT WITH HER...
I INSISTED THAT NATSURU-SAN INTRO-DUCE US.
I HOPE THIS WASN'T TOO MUCH TROUBLE ...?
UM, THANK YOU FOR COMING HERE JUST TO SEE ME.
AH...
SHINE
I JUST CAN'T SAY IT...!!
I...
UHH...

AWKWARD
P-PLEASE, WAIT.
TURN
IF I MIGHT ASK... WHAT'S YOUR NAME...?
...NATSURU.
I HAD NO IDEA THERE WAS ANYONE LIKE YOU AT SCHOOL.
YOU HAVE THE SAME NAME AS NATSURU SENO. ARE YOU A FRIEND OF HIS?
THAT'S MY SCHOOL'S UNIFORM, ISN'T IT?
I SHOULD GIVE YOU A FANTASTIC STUFFED ANIMAL AT SOME POINT.
...
I GIVE THEM AS PRESENTS TO PEOPLE I'M CLOSE TO, LIKE SHIZUKU-CHAN AND NATSURU-SAN.

I JUST CAN'T TALK, BECAUSE YOU MIGHT FIGURE OUT WHO I AM BY MY VOICE!!
BLUSH
IT MAKES YOU COOL AND SOPHISTI-CATED.
YOU DON'T SAY MUCH, DO YOU?
WHAT IS IT ...?
Hmm?
AT THIS POINT, I'D BETTER JUST GET SAKURA-SAN HOME SAFE AND SOUND AS SOON AS POSSIBLE...
NATSURU-SAN, LOOK...
WHAT?! YOU SAY THAT ONE MORE TIME, DAMMIT!!

IT'S A FAR CRY FROM SAFE AND SOUND THAT'S WHAT IT IS"
SCREW YOU
WHOA
SCOOT

SNAG
AUGHH-
HHH!!
WOOM
OH, GREAT I DID THAT PURELY BY REFLEX
Ohhh
EEK!

WHAT, YOU ALL KNOW EACH OTHER?
WELL, IF IT AIN'T THE BITCH FROM THE OTHER DAY...
WE OWE YOU ONE!!
SHOM
WHOCK
EHYMM
SHFF

UGHK ....!
THUD

DON'T YOU WANNA KNOW...WHAT HAPPENS TO MR. ASS-HAT?
GRIN
IGH
SHUDDER

HEY.
FLINCH

AUGH-HH!!
WHAM

IF YOU GOT TIME TO WASTE PREYIN' ON GIRLS, GO GET A JOB!!
WHUNK
WHUNK
YOU REALLY ARE FANTAS-TIC...
I CAN'T HANG AROUND WITH HER FOREVER...
LET'S GO.
PAR-DON?
What did you say?

... me.
BLUSH
YOU'RE MUCH MORE ATTRACTIVE THAN SOME VIOLENT MAN...
HUH ?
Eh...
PLEASE, GO ON A DATE WITH ME!
EHHHH ?!
BOOM

KÄMPFER Vol. 1

Based on the novels by Toshihiko Tsukui
Art by Yu Tachibana
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AKANE MISHIMA

CHAPTER 5

HAH HAH HAHAH!
GO AHEAD, GO OUT WITH HER ALREADY!
FLAIL
FLAIL
HELL, THERE'S NO RULE THAT SAYS KIMPFER CAN'T DATE ANYONE.
CHILL OUT, NATSU-RU!!
Gee, thanks...
THE MODER-ATORS ARE IN FOR A SURPRISE.
Yup.

AKANE-CHAN, YOUR MESSEN-GER...
TALKS JUST LIKE YOU DO WHEN YOU'RE TRANS-FORMED ...
...

I MEANT TO, BUT I COULDN'T QUITE MANAGE IT...
Hahaha
BUT... WEREN'T YOU GOING TO TELL HER YOU WOULDN'T SEE HER AGAIN?
MUMBLE
WHIP
I WOULDN'T KNOW. I'VE NEVER BEEN ON A DATE WITH A GUY.
WHERE DO YOU THINK WOULD BE GOOD TO GO?
SO, FOR OUR NEXT DAY OFF...
OH, RIGHT... WE WERE ATTACKED IN THE LIBRARY, TOO.
STARE
IF MY TRANSFOR-MATION WERE TO WEAR OFF TOO SOON, LIKE THE OTHER DAY, SAKURA-SAN WOULD BE IN DANGER...
YOU MIGHT GET ATTACKED AGAIN.
KÄMPFER HAVE A TENDENCY TO SHOW UP EN MASSE.
?
I GUESS THAT MEANS ...

AKANE-CHAN, I NEED A FAVOR.
PLEASE COME WITH ME ON THE DATE!!
GOING ON YOUR DATE AS A CHAPERONE IS WEIRD.
SUCK

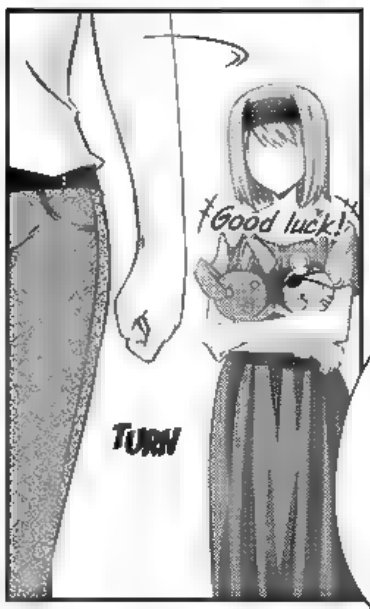
I'D BE TOO NERVOUS ON MY OWN! AND MY TRANS-FORMATION MIGHT WEAR OFF.
EVEN IF IT DOESN'T, I'D DIE IF THE DATE WAS A FLOP!!
BATHUMP
!
GRAB
IF IT'S A FLOP, WE'LL DIE TOO... LAUGH-ING!!
WA HA HA
...
YOU TWO.. DON'T EVEN CARE.

UM IF YOU DON'T STAY TRANS-FORMED
ANY TRANS-FORMATION MIGHT COME UNDONE ..
I DON'T WANT TO... I MEAN, YOU'LL BE ALONE WITH SAKURA-SAN AND ALL...
HUH?
NEVER MIND!!
THE NEXT DAY
...

WELL, WHY SHOULDN'T YOU?
IF I'M IN THAT FORM, IT WILL MAKE ME WANT TO SHOOT SAKURA-SAN.

NO, IT WOULDN'T !!
You said it!
WE'LL BE HIDDEN CLOSE-BY, SO WHY NOT, EVEN IF HE TURNS BACK INTO A GUY?
THAT WOULD BE FUN, TOO.

MAN...!


Good luck!
TURN

HAHH
FINE... I'LL GO LIKE THIS, JUST BE SURE TO STAY CLOSE.

Ah!
I'LL PROBABLY COME ACROSS ONE IN THE NEAR FUTURE
KÄMPFER EXIST TO FIGHT
ABOVE ALL, THERE'S AN ENEMY AFTER ME AND AKANE.
YOU'LL FIND OUT WHO YOU FIGHT SOON ENOUGH
BA-DUMP
BA-DUMP
BA-DUMP
THERE MIGHT BE A KÄMPFER IN THIS CROWD
BE-SIDES.

I WAS SO UNSURE OF WHAT TO WEAR, IT NEARLY MADE ME LATE.
THAT WOULDN'T DO FOR A FIRST DATE, WOULD IT?
THANK YOU FOR WAITING.
...
SAKURA-SAN?!
キョロ
STARE
SH-SHE LOOKS GREAT!!
LET'S GET GOING, SHALL WE?

I'VE BEEN LOOKING FORWARD TO IT AND IT'S IN THEATERS NOW YOU INTERESTED?
IF YOU WOULDN'T MIND THERE'S A MOVIE I WANT TO SEE
I'M NOT SURPRISED SAKURA SAN MADE THE GREAT CHOICE OF A LOVE STORY
THAT'S IT THERE
flip
IN FACT I ALREADY BOUGHT ADVANCE TICKETS

*NOTE "DICHTERLIEBE" IS GERMAN FOR "THE POET'S LOVE"

HUH ?!
ONWARD, ENTRAILS ANIMALS
CHEW THROUGH THE BLOODY PRISON GATE
YOU'RE KIDDING!
THOSE ENTRAILS ARE BEAUTIFUL!
BOOOM!
DICHTERLIEBE
THOSE LITTLE TWERPS!!

I'VE BEEN WAITING TO SEE IT FOR A LONG TIME, AND I WANT TO SEE IT WITH YOU NO MATTER WHAT.
COME ON, LET'S GO.
WHY, ON MY DAY OFF.
DO I HAVE TO WATCH A MOVIE ABOUT THEM...?
TOK

LIKE THE SCENE WHERE THE ANIMALS SWAPPED INTERNAL ORGANS.
GUNKI
IT HAD ME ON THE EDGE OF MY SEAT.
THAT WAS SUCH A GOOD MOVIE.
.. THIS REALLY IS LIKE A DREAM.
MY FIRST DATE BEING WITH YOU...
CHIIK
IS THERE ANY GUY YOU'RE GOING OUT WITH OR ANY-THING?
SHAKE
SHAKE
AND SO... UM.
.. BUT IF YOU'RE WILLING TO...
MAYBE THIS IS WEIRD SINCE WE'RE BOTH GIRLS.

SPLASSSH
WOULD YOU LIKE TO GO OUT WITH ME?
I GOTTA GO TO THE BATH-ROOM.
AH ...
STAND
WHAT DO YOU THINK?
...

I JUST GOT CONFESSED TO!!
HAHH HAHH
AND BY SAKURA-SAN, THE GIRL OF MY DREAMS!!
BTAM
NO... I'LL SAY SOMETHING VAGUE AND EVASIVE.
FEH!
Ptoo!
...SO, WHAT'S IT GONNA BE?
YOU GONNA ANSWER HER?
What's it gonna be?
NO, NO, IT'D BE BETTER IF HE WENT BACK OUT AS A BOY...
PHMM
I'D BE HAPPY TO WASTE HER FOR YOU.

ANYWAY, I'LL GO TALK TO HER!!
TCH! WHAT A DRAG
Yeah.
What a shame.
NO TO BOTH THOSE IDEAS!!
DAMN IT, I'M SERIOUSLY WORRIED HERE...
IF I WERE TO TAKE THEIR ADVICE,
PISSED
PISSED
SORRY ABOUT THAT
WELCOME BACK.
HUH ?
Her voice is different...
I'D BREAK POOR SAKURA-SAN'S HEART!!

YOU TOOK A LONG TIME.
BOOOM
WHY NOT SIT? THERE'S NO NEED TO TALK STANDING UP.

HOW DOES SHE KNOW ABOUT ME? I'M IN MY FEMALE FORM.
DON'T BE SO SURPRISED. I'M WELL AWARE OF WHO YOU ARE.
YOU AND I HAVE BUSI-NESS,
NA-TSURU SENO.
FLINCH
IT'S NOT LIKE I'VE KNOWN "ALL ALONG" ...
BUT I REALIZED IT ONCE YOU BECAME THAT WAY.
"THAT WAY"? YOU MEAN...
YES, I TOO AM A KÄMPFER.
SPARKLE

...!
SHFF
I'M YOUR...
HMM
ENEMY.
DON'T OVER-REACT.
YOU'RE SAFE. IF I HAD PLANNED ON FIGHTING HERE,
I WOULD HAVE ALREADY DONE SO AT THE MOVIE THEATER.
YOU FOL-LOWED ME?
MY PRESENCE WAS WHY YOU DIDN'T CHANGE BACK TO NORMAL.
YOU SHOULD THANK ME.

HUH ...?
AND YOU OVER THERE, WOULD YOU MIND PUTTING THAT DANGEROUS THING AWAY?
NO! NOT HERE IN PUBLIC!!
AKANE ?!
MOVE, NATSURU. I'LL END THIS WITH ONE SHOT!
CHAK

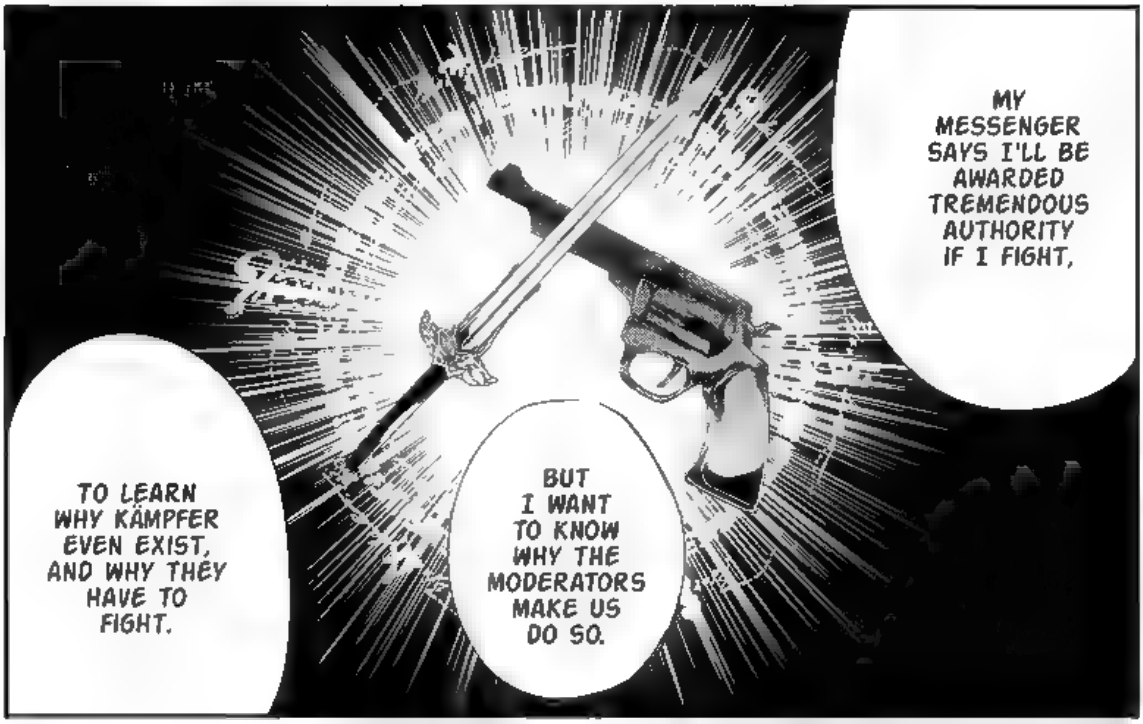
I HAD KAEDE EXCUSE HERSELF. SHE PROBABLY WOULDN'T UNDERSTAND THIS CONVERSATION ANYWAY.
WHY NOT HAVE A SEAT?
ZUU
ZUU
MISS COUNCIL PRESIDENT ...
YOU CAN CALL ME SHIZUKU.
DID YOU ATTACK US IN THE LIBRARY?
I TOLD YOU, I'M A KÄMPFER WHO'S NOT ON YOUR SIDE.
THAT'S WHY MY BRACELET'S RED.
SHIZUKU-SAN, WHAT'S YOUR DEAL?

SO YOU'RE THE BITCH WHO PICKED A FIGHT WITH ME.
HUH... ISN'T THAT INTER-ESTING.
CHAK
I DON'T WISH TO FIGHT HERE. I JUST WANTED TO SEE YOU.
YOU DON'T LOOK LIKE YOU'RE TRANS-FORMED.
YES.
GRIN
I AM.
LIPT
GENDER CAN CHANGE, AS CAN PER-SONALITY.
MINE DOESN'T CHANGE ME MUCH.
SEEF
TRANSFOR-MATIONS VARY IN TERMS OF THEIR NATURES AND STRENGTHS.

WHATEVER, JUST TELL US WHAT THIS IS ABOUT.
I CAN'T STAND DEADPAN FACES LIKE YOURS.
THEY MAKE MY EYES WANT TO ROT AND FALL OUT.
GLARE
THAT WAS A VERY RUDE WAY TO BEHAVE IN FRONT OF SHIZUKU-SAMA.
YOU COULD DO WITH SOME DAGGER-INFLICTED STAB WOUNDS.
Huh?
MY, MY, WHAT A VULGAR PERSON.

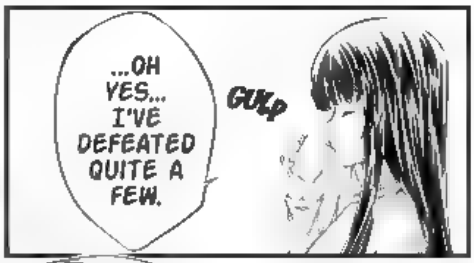
SHUT UP, FACTORY DEFECT! DON'T MAKE ME THROW YOU IN A FIRE!
HO HO HO
YOU GO RIGHT AHEAD AND TRY THAT.
NOBODY EVER GETS AWAY WITH ...
TALK-ING TO SHIZUKU-SAMA THAT WAY.
HO HO HO

AS I THINK YOU'RE AWARE, KÄMPFER EXIST TO FIGHT.
WE'RE DIVIDED INTO TWO OPPOSED, HOSTILE GROUPS.
BUT DO YOU KNOW WHY IT IS WE FIGHT?
I WANTED TO DISCUSS KÄMPFER WITH YOU.
TURN
I BEG YOUR PARDON. I GOT THIS FROM KAEDE, BUT IT HAS A BIG MOUTH.
There are lots of things I don't know.
MAYBE IT HASN'T BEEN INFORMED.
I DON'T KNOW EITHER.
AND MY MESSENGER WON'T TELL ME WHEN I ASK.
LOOKS LIKE NONE OF US KNOW.
Whoa, hey...
WHAT DOES IT MATTER? I DON'T NEED A REASON.
HMPH


MY MESSENGER SAYS I'LL BE AWARDED TREMENDOUS AUTHORITY IF I FIGHT,
BUT I WANT TO KNOW WHY THE MODERATORS MAKE US DO SO.
TO LEARN WHY KÄMPFER EVEN EXIST, AND WHY THEY HAVE TO FIGHT.

I THINK, IF I KEEP FIGHTING, PERHAPS I'LL FIND SOME ANSWERS.
コト
TINK
I'LL PROBABLY CATCH THE MODERATORS' ATTENTION EVENTUALLY.

YOU'VE FOUGHT AGAINST OTHER KÄMPFER?


...OH YES... I'VE DEFEATED QUITE A FEW.
GULP

I'LL KEEP FIGHTING TO SETTLE THE SCORE WITH YOUR GROUP.
UNTIL THE TIME WHEN I UNDERSTAND IT ALL.

YOU DON'T WANT TO FIGHT?
HEY, WAIT A MINUTE. DIDN'T YOU SAY YOU DON'T KNOW WHY WE'RE FIGHTING?
YET YOU'RE STILL GOING TO DO IT?
WHY BOTHER FORCING YOURSELF?
WELL...
LET'S ADD THIS TO THE MIX, THEN.
?
I HAVE KAEDE IN MY CUSTODY.

ISN'T SAKURA-SAN YOUR FRIEND?
SHE KID-NAPPED HER?!
BOOOM
WHA T!
IT PAINS ME TO DO SUCH A THING.
YES, A DEAR FRIEND.
ALL YOU HAVE TO DO IS DECIDE.
IF YOU THROW DOWN WITH ME, I'LL RELEASE HER.
I IMAGINED YOU WOULDN'T FIGHT ME, OTHERWISE.
...
EVENING, THE DAY AFTER TOMORROW. YOU CAN NAME THE PLACE.
WHAT TIME AND PLACE?

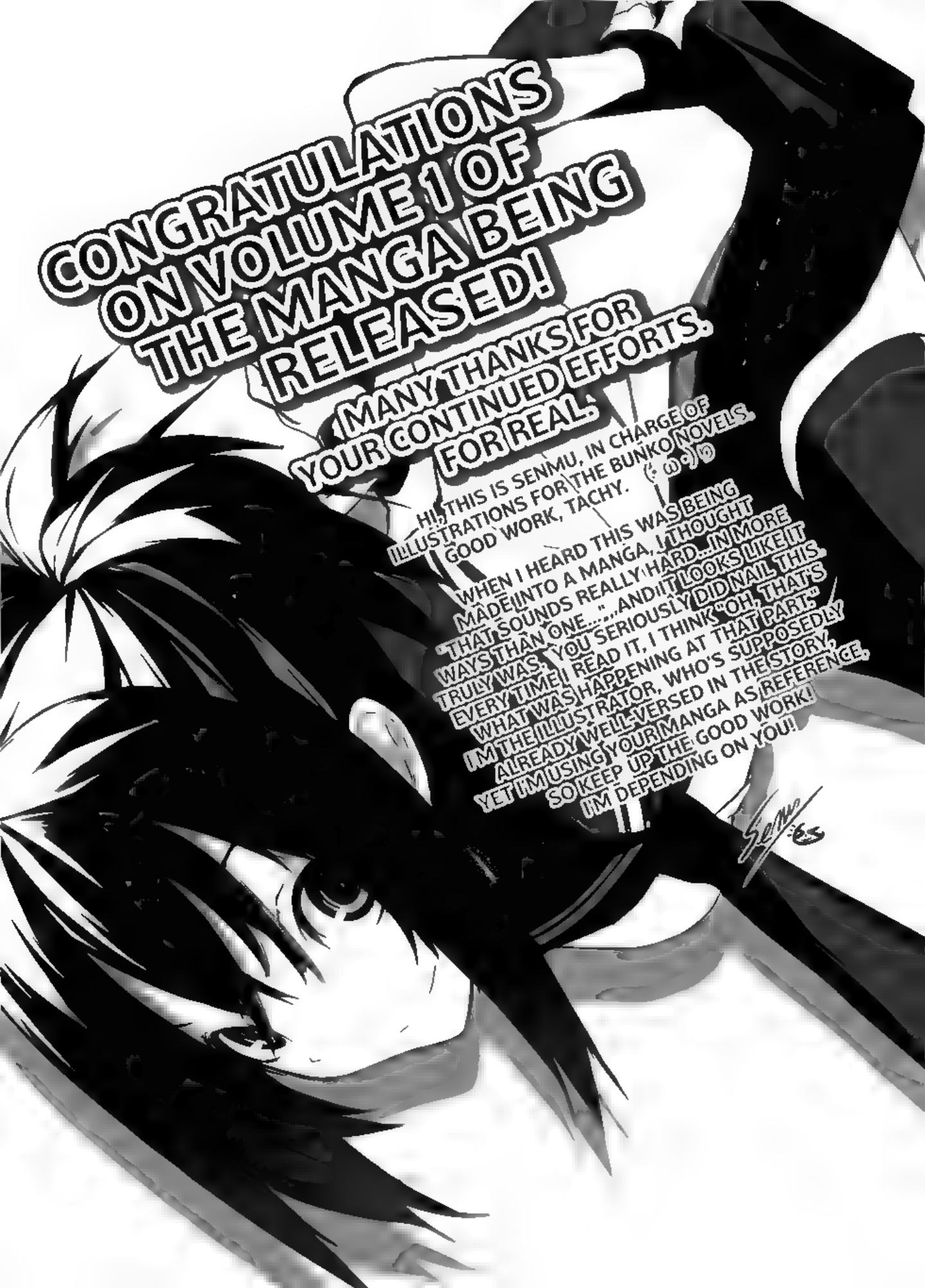
THAT'S FINE. AN HONOR STUDENT HAS TO KEEP FROM BEING A PUBLIC NUISANCE.
STAND
OKAY. THERE'S A PARK NEAR HERE
IT'S SPACIOUS SO IT'S OKAY IF WE GO A LITTLE NUTS HOW'S THAT?
I'M LOOKING FORWARD TO THAT EVENING
TCH!
TO BE CONTINUED

POSTSCRIPT

Toshihiko Tsukiji **Afterword by the Original Author**

The manga version is finally available. It's all due to Tachibana-sensei's efforts. Thank you very much. I've thought for some time that Kämpfer, with its transformation and combat scenes, was well-suited to visual media, and that makes me all the happier as its original author. More than anything, Akane looks cute and Shizuku looks cool. And transformed Natsuru is pretty, and the entrails animals are weird. This manga certainly exceeds my expectations. I'm excited to see more of how it adds to the original story. All you readers, please be sure to stick around for it.

Toshihiko Tsukiji


CONGRATULATIONS ON VOLUME 1 OF THE MANGA BEING RELEASED!
MANY THANKS FOR YOUR CONTINUED EFFORTS. FOR REAL.
HI, THIS IS SENMU, IN CHARGE OF ILLUSTRATIONS FOR THE BUNKO NOVELS. GOOD WORK, TACHY. (*ω*)ゞ
WHEN I HEARD THIS WAS BEING MADE INTO A MANGA, I THOUGHT "THAT SOUNDS REALLY HARD...IN MORE WAYS THAN ONE...," AND IT TRULY WAS. YOU SERIOUSLY DID NAIL THIS EVERY TIME I READ IT, I THINK "OH, THAT'S WHAT WAS HAPPENING AT THAT PART." I'M THE ILLUSTRATOR, WHO'S SUPPOSEDLY ALREADY WELL-VERSED IN THE STORY, YET I'M USING YOUR MANGA AS REFERENCE. SO KEEP UP THE GOOD WORK! I'M DEPENDING ON YOU!
Senmu '65

AFTERWORD

THANK YOU FOR BUYING KÄMPFER VOLUME 1. SERIALIZATION STARTED IN FEBRUARY, AND AT LONG LAST WE HAVE THIS GRAPHIC NOVEL! AWESOME! I MISS THAT TIME WHEN IT TOOK CLOSE TO TWO MONTHS TO FINISH ONE CHAPTER...

SO, THE DESTINY OF THE KÄMPFER IS SUDDENLY ON THE MOVE, AND NATSURU IS APPROACHED BY THESE GIRLS AS HE GETS SWEPT AWAY IN IT! (LUCKY HIM) IN VOLUME TWO, THE BATTLE WITH SHIZUKU FINALLY BEGINS. SHIZUKU HAS A WEALTH OF REAL COMBAT EXPERIENCE, AND AS NATSURU AND AKANE COME CHALLENGE HER, I FIND MYSELF HOPING I CAN DO THEIR BATTLE JUSTICE WITH MY ART

OKAY THEN! SEE YOU AGAIN IN VOLUME TWO!

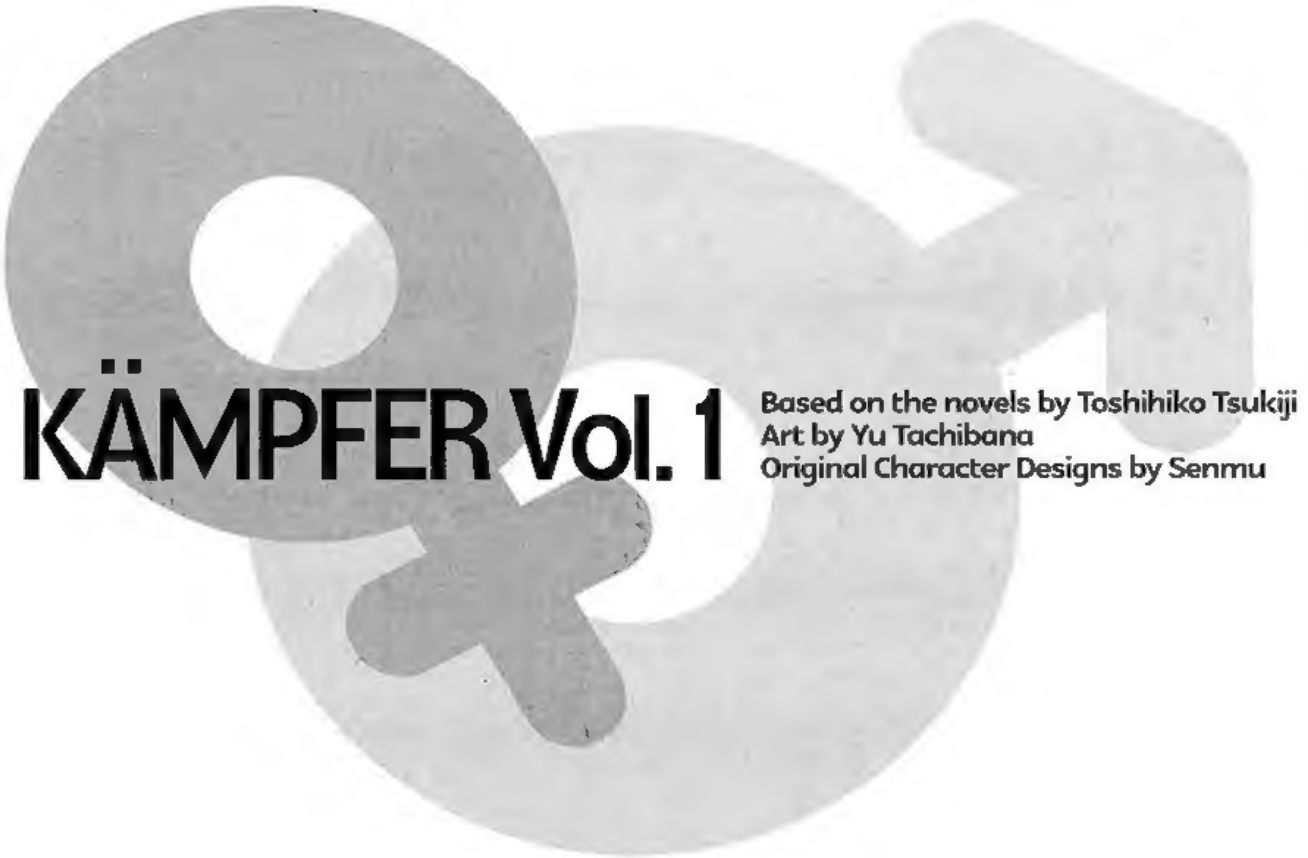
YU TACHIBANA

STAFF

AZUSA ASAFUKA • TARO YAMAMOTO •
NOERU MINAMORI • SHUNICHI ITO

KÄMPFER Vol. 1

Based on the novels by Toshihiko Tsukiji
Art by Yu Tachibana
Original Character Designs by Senmu



KÄMPFER Vol. 1

Based on the novels by Toshihiko Tsukiji
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Kämpfer

High school life has rarely been an easy thing to endure for the typical teenager. Even more so for Natsuru Seno, an average teenage boy who one day finds himself transformed into a teenage girl. His transformation was caused by his being chosen to become a KÄMPFER (female fighters destined to battle each other). He has no idea how or even why he's been thrust into such a predicament.

Natsuru's situation only grows more complicated when he realizes that attacks from other KÄMPFER can happen anywhere, and at any time. With potential dangers lying in wait around every corner, how will Natsuru maintain normalcy in his life? How can a teenage boy be normal with a newly acquired, randomly appearing, and greatly endowed female form?!

SHONEN | ACTION | COMEDY

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